

Surfacing: Beyond the Narrative

Chelsea Revelle and Kathline Carr

February 28-April 1, 2018

Opening Reception: Friday March 3, 2018 6:00 - 8:00 p.m.

Artist Talk and Beer Tasting with RiverWalk Brewing Co: Saturday March 24, 2018 6:00-8:00pm

FOR PRESS-READY IMAGES CONTACT: Marie Craig fountainstfineart@gmail.com, (774) 286-1800



BOSTON, MA – Fountain Street gallery opens its March exhibition, *Surfacing: Beyond the Narrative*, featuring the work of mixed media artists Chelsea Revelle and Kathline Carr. The show represents a diverse body of work from each artist, and pushes the boundaries of how surfaces can be manipulated and the discarded reconstructed.

In *Surfacing: Beyond the Narrative*, each artist explores a unique combination of materials and processes to rediscover real and imagined spaces. Viewers get lost in the layers and excavation of materials that resemble memories or narratives of the untold.

Revelle's imagery of dollhouse interiors, fractured furniture, and the coexistence of subdued organic matter investigates themes of constraint. Overlaid with modest portraits: figures disappear into wallpapered backgrounds or behind disembodied dollhouse furniture that hide their identity while a simultaneous sense of isolation and exclusion emerges. Through the delicate and ethereal domestic art of embroidery and the destructive process of assemblage, these pieces lend space to inadvertent acts of subjugation that evokes reflection of the home, identity and the past.

Carr is working with imagery that uses landscape as a point of entry to explore isolated forms, textures and surfaces. The double meaning of *surfacing* comes into play in these works, as sometimes the forms appear to be rising out of darkness, or aquatic realms; but often her work is about the surface itself, constructed from relentless material exploration and iteration, using materials such as fabric, powdered graphite, and collage in addition to paint. Her monotypes and drawings are part of her iterative process, and some will be included in this exhibition.

[FOUNTAIN STREET]

FOR IMMEDIATE RELEASE

Chelsea Revelle is a Boston-based fine artist exploring assemblage, mixed media, printmaking and fiber art. Revelle studied at Massachusetts College of Art and Design and freelances on various illustration and graphic design projects. She later earned her MS in Nonprofit Leadership from Wheelock College, inspiring her to invest her time in community arts-based education and works to advance access and opportunities for emerging and under-represented artists. Chelsea's work has been exhibited in museums and galleries such as the Fuller Craft Museum, Nichols House Museum, FPAC Gallery, Clark University and Lincoln Art Gallery. Magazines such as Create! and Fresh Paint have featured her work and several of her assemblage pieces were released in a special edition book called "Always Home" published by Fresh Paint. Revelle creates out of her live/work studio space in Jamaica Plain and is the Manager of Studio Art Classes at the Museum of Fine Arts in Boston.

Kathline Carr, writer and visual artist, is the author of *Miraculum Monstrum*, (Red Hen Press 2017), winner of the 2015 Clarissa Dalloway Book Prize and Best Book Award finalist in the category of Fiction: Cross Genre. Carr's writing and art have appeared in *Alexandria Quarterly*, *Entropy*, *Yew*, *Calyx*, *Connecticut Review*, *Hawaii Review*, *Earth's Daughters* and elsewhere. She has exhibited in her hometown of North Adams at Gallery 51, Brill Gallery, Eclipse Mill Gallery, and the Berkshire Art Museum; has been a teaching artist-in-residence for the teen program at MASS MoCA, and former director of the North Adams Makers' Mill. In addition, she has exhibited in New York City, Boston, Toronto, Rhode Island and in Provincetown, at the Provincetown Art Association and Museum, and at her former gallery, artSTRAND. Carr received her BFA in Creative Writing with concentrations in Visual Art and Feminist Philosophy from Goddard College, VT and holds an MFA in Visual Arts from The Art Institute of Boston at Lesley University.

Surfacing: Beyond the Narrative will run from February 28 through April 1, 2018. The Gallery is located at 460c Harrison Ave. #2, Boston, MA and is open Wednesday through Sunday from 12 to 6pm, or by appointment.

Schedule of events:

First Friday Reception - March 3, 2018 6:00-8:00pm

Artist Talk and Beer Tasting with RiverWalk Brewing Co: Saturday March 24, 2018 6:00-8:00pm

Image information: Left: Kathline Carr, *Ley Lines (detail)*, oil and graphite powder on canvas;
Right: Chelsea Revelle, *Ayer (detail)*, mixed media/assemblage

Fountain Street, a resource for artists, art-lovers and collectors, is a contemporary gallery in Boston, MA that exhibits the artwork of twenty-eight emerging and mid-career artists.

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GALLERY HOURS Wed-Sun, 11-5 and by appointment (617) 292-4900
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