

Past Core and Associate Member at the now-closed Fountain Street Gallery, 460C Harrison Ave., Boston, MA.

Author of *Miraculum Monstrum: A Hybrid Narrative* (Red Hen Press, 2017), winner of the Clarissa Dalloway Book Prize, A Room of Her Own Foundation.

## EDUCATION

Master of Fine Arts, Visual Arts. The Art Institute of Boston, Lesley University, Boston, MA.

Thesis: *Of the Map that Changes: Articulating a Shifting World*

Bachelor of Fine Arts, Creative Writing (concentrations: Visual Arts/Feminist Philosophy), Goddard College, Plainfield VT.

Certificate in Green Printmaking/Intaglio, Zea Mays Printmaking, Florence, MA.

## SELECTED EXHIBITIONS

- 2024 *Making an Impression*, Monotype Guild of New England Juried Exhibit, May to July, Cove Street Art Center, Portland ME  
*A Fly on the Canvas*, TSL (Time + Space Ltd.) Hudson NY
- 2023 Print Show, Berkshire Art Center, Stockbridge MA. Nov-Mar 2024.  
 Alumni Exhibit, Lesley Art + Design, VanDernoot Gallery, Cambridge, MA.  
*In Search Of...*, Associate Members' Exhibition, Curated by Joseph Fontinha and Lior Neiger, Fountain Street Gallery, 460 Harrison Ave., Boston MA. Jan 19-Feb 26.
- 2022 *Birds of a Feather*, KuBe Art Center, Ethan Cohen Gallery, 211 Fishkill Ave, Beacon, NY. May 30<sup>th</sup> – Aug 30<sup>th</sup>  
 \**LAND/FORM*, Kathline Carr + Frantz Lexy. Fountain Street Gallery, 460 Harrison Ave., Boston MA. May 4<sup>th</sup> – May 29<sup>th</sup>  
*The Space for Maybe*, core member show at Fountain Street Gallery, 460 Harrison Ave., Boston, MA. cur. by Virginia Mahoney and Miller Opie. Jan 5 – Feb 13.
- 2021 YES: JIM PETERS, Ethan Cohen Gallery, 251 W 19<sup>th</sup> St NYC. Collaborative work with Jim Peters. Apr 22 – July 15.  
*Upended*. Curated by Melissa Shaak and Virginia Mahoney. Fountain Street Core Member Exhibit, offsite at Piano Craft Gallery, 793 Tremont St., Boston MA. 3/5 - 3/28. Extended into Mayor's Gallery, Boston.
- 2020 *Darkest Before Dawn: Art in a Time of Uncertainty*. Curated by Raul Zamudio and

Ethan Cohen, KuBe Gallery, Beacon, NY. 11/1, 2020 – 2/28, 2021.

*\*Geographies of a Shifting World*, Kathline Carr + Vicki McKenna. Fountain Street Gallery, 460 Harrison Ave., Boston MA. 9/20—10/25.

*2020: Sharp Focus*, Fountain Street Gallery, 460 Harrison Ave., Boston MA. 9/2-9/27.

*Riverworks 2020*, Outdoor Art Exhibit in Linear Park, Williamstown MA. Hosted by Hoosic River Watershed Association and Mass Cultural Council. 9/26 – 10/3.

*Close to Home: Art, Nature, History*, at Sheep Hill, Williamstown Rural Lands Foundation, Williamstown, MA. 7/24 – 9/7. Curated by Stacey Silkey Schultze, Creative Director, Art Close to Home.

2019 *Read Between the Lines*, Fountain Street Gallery, 460 Harrison Ave., Boston MA. curated by Chelsea Revelle. 11/30 – 12/22.

*Creative Couples*, Berta Walker Gallery, Wellfleet, MA. 6/29-7/20.

*\*Places in Colour and Shadow: New Work* (Kathline Carr & Jan Conn), No. Six Depot Roastery Gallery, West Stockbridge, MA. 1/3-2/15.

*Colour and Form: Beauty in Abstraction*. Kathline Carr, Dawn Nelson, Sarah Sutro. Gallery 51, 51 Main St North Adams MA. 1/24 – 3/17.

*11:11 Depth of Perception*. A National Juried Show, jurors Karina Kelley and Bill Stelling, Kelley Stelling Contemporary, NH. Fountain Street Gallery, 460C Harrison Ave, Boston, MA. 1/2 – 1/27.

2018 *Intimate Immensity and Other Daydreams*, AC Institute, 16 E 48<sup>th</sup> St, NYC, NY. Curated by Monika Sosnowski. 11/28 – 1/5, 2019

*Breaking the Rules*, Core members' group show. Fountain Street Gallery, Boston MA. 11/28 – 12/23.

*Inspired Impressions*. Kathline Carr, Kay Hartung, Claudia Fieo, Stacy Friedman, Morini Gallery, Mansfield MA 9/7 – 11/11.

*Cross Section: Fiber Artists Transcending Tradition*, Eclipse Mill Gallery, Union St. North Adams MA 9/8 – 10/8.

*Dialogues: Medium and Materiality*, New Art Center, 61 Washington Park, Newton, MA. 4/17—5/5, reception: 4/20.

*\*Surfacing: Beyond the Narrative*. Kathline Carr and Chelsea Revelle. 2/28-4/01. Fountain Street Gallery 460C Harrison Ave., Boston MA.

*Thrive*. Core Members Exhibit, curated by Rebecca Skinner. Fountain Street Gallery, Boston, MA.

*Space Invaders*, Internationally juried exhibit, juror Samuel Rowlett. Fountain Street Gallery, Boston, MA.

- 2017 *Small Wonder: Miniatures and Multiples*. Fountain Street Gallery, 460C Harrison Ave., Boston, MA.  
*Bloomtown: Kathline Carr and Misa Chappell*. June-October. Gallery 51 sponsored exhibit at Adams Community Bank, North Adams.  
*Downtown Parklet: Eco-Loom, a community project*. In collaboration with Jim Peters, a Makers' Mill project for DownStreet Art, North Adams.  
*Icons in Ash, Death in Art*, curated by Heide Hatry and Maddy Rosenberg. Central Booking Gallery, 21 Ludlow St, NYC.  
*100 Hours in the Woodshed*, Eclipse Mill Gallery, 543 Union St. North Adams, MA.
- 2016 *99 Cents Affordable Art Show*. Gallery 51, North Adams MA.  
*\*Polyvalent Spaces*. Two-person show, curated by Michelle Daly. Aug 25-Sept 18. exPRESS Gallery, North Adams MA.  
*Local Color*, group show of North Adams Project, Assets for Artists, curated by \*Kathline Carr. 7/28-8/21. exPRESS Gallery, North Adams MA.
- 2015 *\*Kathline Carr: Writing on the Wall*. August 28-September 18. Pam Brown, Kathline Carr, Nathalie Ferrier, artSTRAND Gallery, Commercial Street, Provincetown MA.  
*Fresh Paint*, Berkshire Artist Museum, Main Street, North Adams, MA. 7/30-8/20.  
*Clockpunchers: Wage Workers of MASS MoCA*, 7/30-8/23. Curated by Misa Chappell. Common Place Gallery, North Adams MA.  
*CARBURG: Cardboard City Installation*, created in collaboration with MASS MoCA Teen Task Force. On view 7/30-8/23. Neck of the Woods Gallery, 87 Main Street, North Adams MA.
- 2014 *3D Show*, 9/5-9/25 artSTRAND Gallery, Provincetown, MA.  
*\*Subcutaneous Reckoning: Kathline Carr and Jim Peters*. 8/23 to 9/7. Eclipse Mill Gallery, North Adams, MA.  
*In Progress* exhibit, June. artSTRAND Gallery, Provincetown, MA.  
*3rd Annual Juried Exhibition*. Sohn Gallery, Stockbridge, MA.
- 2013 *\*Kathline Carr, New Work*. 8/23-9/11. Bailey Bob Bailey, Kathline Carr, Constantine Manos, Mira Schor, artSTRAND Gallery. Provincetown, MA.  
*Drawing: The Art of the Line*. Imago Gallery, Warren, RI.  
*The Art Institute of Boston MFA Thesis Exhibit*, 5/24-29. University Hall Gallery, Cambridge MA.  
*Spring Retrospective Exhibit*, artSTRAND Gallery, Provincetown, MA.  
*One of a Kind IV*. AC Institute, Chelsea, NYC.  
*One of a Kind III*. Artist book. Owens Art Gallery, Mount Allison University, Sackville, New Brunswick.
- 2012 *\*Kathline Carr: New Work* Aug-Sept. Kathline Carr, Gary Mitchell, Jim Peters,

artSTRAND Gallery, Provincetown, MA.

*One of a Kind: Unique Artist's Books*. Dalhousie Art Gallery, Halifax, Nova Scotia.

*Drawing Exhibition at Provincetown Art Association and Museum, PAAM*,  
Provincetown, MA. 1/27-3/18, 2012.

2011 *Chain Letter*, July. Samson Gallery, Boston, MA.

*Nine@artSTRAND*. artSTRAND Gallery, Provincetown, MA.

*One of a Kind: Unique Artist's Books*. Pierre Menard Gallery, Boston, MA.

2010 *Orpheus in the Galleries* guest artist. "Orpheus Offending," puppets and collaborative  
art. Tennessee Williams Festival, Provincetown, MA.

*Headjam*, group portrait show. artSTRAND Gallery, Provincetown, MA.

*Fusion*. artSTRAND Gallery, Provincetown, MA.

## AWARDS

Holly Jordan Fellowship, In Cahoots Residency, Printmaking, April-May 2024

Finalist Award in Painting, 2022 Artist Fellowship Program, Mass Cultural Council

North Adams Artist Impact Coalition Rapid Response Grant Recipient, 2020.

Martha Boschen Porter Artist Grant, Berkshire Taconic Foundation, 2018.

Assets for Artists, Project Grant, North Adams, MA 2018-2019.

Best Book Award Finalist for *Miraculum Monstrum* (Fiction: Cross Genre), American  
Book Fest, 2017 & 2018.

The Clarissa Dalloway "Everything but Poetry" Book Prize, A Room of Her Own  
Foundation, for *Miraculum Monstrum* (Red Hen Press, 2017).

Assets for Artists Matching Artist Grant, North Adams Project, 2015.

## RECENT TALKS

2018 AC Institute, 16 E 48<sup>th</sup> ST., NYC, NY. Panel Discussion. In conjunction with the  
*Intimate Immensity and Other Daydreams*, visual artist and writer, Kathline Carr  
and poet and conceptual artist, Kristin Prevallet, will discuss their respective multi  
disciplinary artistic practices and the interrelation of writing with visual and  
performance art. Moderated by artist/curator Monika Sosnowski.

Broadside Reading Series, Fall 2018 at Center for Book Arts, 28 W 27<sup>th</sup> St, New  
York, NY. November 9. Merle Bachman and Kathline Carr.

Massachusetts College of Liberal Arts, The Gray Comma Reading Series, MCLA's  
Design Lab, North Adams, MA. April 14th, 2018.

- Publicly Complex Reading Series at Ada Books, 717 Westminster Street, Providence, RI. April 21, 2018.
- Volume Reading Series at Spotty Dog Books & Ale, 440 Warren St., Hudson NY. May 12th, 2018
- Bear Pond Books, 77 Main Street, Montpelier, VT. A PoemCity 2018 Event. April 3rd, 2018.
- AWP Conference and Bookfair, Tampa, FL. Convention Center & Marriott Tampa Waterside March 7-10, 2018.  
 Panel discussion: March 8th, Room 11, Tampa Convention Center, First Floor, 1:30 pm to 2:45 pm. *Into the Modern Woods: Exploring Fairy Tales in the Contemporary World*. Kate Gale, moderator.
- Lesley University, University Hall Amphitheater, Porter Square, Cambridge, MA. Alumni Presentation. With Nayda Cuevas. January 7<sup>th</sup>.
- 2017 Fountain Street Gallery, 460C Harrison Ave, Boston, MA. Book Talk: Reading and Book Signing, Nov 11.
- North Adams Public Library, North Adams MA. Book Talk. November 9<sup>th</sup>.
- Booksmith, Haight St., San Francisco, CA. In conversation with Judy Grahn. November 1st.
- Skylight Books, Vermont Ave, Los Angeles CA. October 29<sup>th</sup>.
- Southern California Poetry Festival, Walnut CA. Saturday October 28th, with Red Hen authors Gabriel Jesiolowski and Veronica Reyes.
- Lindquist College of Art and Humanities, Weber University, Ogden, UT. Guest lecturer, Creative Writing, October 27<sup>th</sup>.
- Utah Humanities Festival, Salt Lake City, UT. October 25<sup>th</sup>.
- Chevalier's Books, Larchmont Ave, Los Angeles CA. Book launch and reading, with Nicelle Davis. October 24th.
- Williams College Bookstore, Spring Street, Williamstown. MA. October 6<sup>th</sup>.
- The Station Book Fair, 10 E Chestnut Street, Merchantville, NJ. Reading with Janet Hamill and Robert Overbey.
- Red Hen Press at Cornelia Street Café, Cornelia St, New York City, NY. September 23<sup>rd</sup>. Reading with Chelsey Clammer and Sebastian Matthews.
- Bascom Lodge, Mount Greylock State Reservation, The Historic Curatorship Program, with Shira Dentz, North Adams, MA. Sunday, June 11, 2017, 6PM
- 2016 Mad River Literary Festival, Northwestern Connecticut Community College, Winsted, CT. April 19-21.
- The Bookstore in Lenox. *Animals Are Us*, Jan Conn, Kathline Carr, Jessica Treat.
- 2014 Berkshire Festival of Women Writers, Kathline Carr and Claudette Webster read at Good Purpose Gallery, Lee, MA.
- 2013 *the Art Institute of Boston, Of the Map that Changes*, MFA Thesis/artist talk.

2012 Brown University, Providence, RI. Guest artist, *Blend: The Jumping Together of Knowledge*. Mark Milloff, professor. Oct 12, 2012.  
Provincetown Art Association and Museum, Provincetown, MA.  
*Drawing Invitational* panel discussion.

#### SELECTED PUBLICATIONS

*Miraculum Monstrum: A Hybrid Narrative*. (Red Hen Press, 2017)  
*Hey I'm Alive*, Spring 2021.  
*Yew Journal*, Shira Dentz and Kathline Carr (<https://yewjournal.com/shira-dentz-and-kathline-carr/>), 2016.  
*Entropy* (<http://entropymag.org/>), The Birds: Bird Watch; Burning with Desire: Joan of Arc as Cyborg Hero(ine), 2016.  
*Alexandria Quarterly*, 1<sup>st</sup> Print Edition, Summer 2015, inaugural issue, 2014.  
*Calyx Journal*, paintings, summer issue, 2011.  
*Earth's Daughter*, poetry, winter issue, 2010.

#### SELECTED THEATRE

*Hand-Me-Downs*, written and performed by Donna Barkman. Dir., Kathline Carr.  
*Estrogenius: A Celebration of Female Voices*, NYC. 2011.  
*Hand-Me-Downs*, written and performed by Donna Barkman. Dir., Kathline Carr.  
Women at Work Festival, Mama Drama Festival, NYC. 2009-2010.

#### TEACHING

**Assets for Artists Studio Residency Program** at MASS MoCA, North Adams, MA. Printmaking instructor and print shop technician, Jan 2020 to present.  
**Springfield College**, Springfield, MA. Adjunct, Intro to Printmaking, spring 2021.  
**IS183 Art School of the Berkshires**, Stockbridge, MA. Various classes from 2015-2021, including Exploring Monotype, Monotype Printmaking, Printmaking Online, Drawing as an Extreme Sport, Drawing and the Book, Relief Printmaking  
**Northwestern Connecticut Community College**, Winsted, CT. Part-time lecturer, Developmental English. Fall 2018  
**Community Access to the Arts**, Great Barrington MA. Art instructor, Northern Berkshire Academy. 2018  
**Readsboro Arts Center**, Readsboro, VT. Printmaking: Monotype/Drypoint, with Jim Peters. 2016.

**North Adams Makers' Mill**, North Adams, MA. Printmaking: Monotype/Drypoint, Letterpress, Screen Printing. Individual trainings and seminars. 2016-2017

**MASS MoCA**, North Adams, MA. Teaching Artist-in-Residence, Teen Program, July 9-30<sup>th</sup>, Cardboard City Installation on view at Neck of the Woods Gallery, 87 Main Street, North Adams MA July 30<sup>th</sup>-August 23<sup>rd</sup>, 2015.

**BART Charter School**, Adams, MA. Guest Artist, 2013, *Cardboard City*. Installation Project.