

Represented by Fountain Street Gallery, 460C Harrison Ave., Boston, MA.

Author of *Miraculum Monstrum: A Hybrid Narrative* (Red Hen Press, 2017), winner of the Clarissa Dalloway Book Prize, A Room of Her Own Foundation; finalist for Best Book Award, Fiction: Cross-Genre, American Book Fest.

CURRENT OR UPCOMING EXHIBITS/EVENTS

Friday, December 7th, 6:00 – 8:00 pm: Panel Discussion. In conjunction with the *Intimate Immensity and Other Daydreams* group exhibition on view at AC Institute November 28th – January 5th, visual artist and writer, Kathline Carr and poet and conceptual artist, Kristin Prevallet, will discuss their respective multi disciplinary artistic practices and the interrelation of writing with visual and performance art. Moderated by artist/curator Monika Sosnowski.

Nov 28 to Dec 23, 2018: *Breaking the Rules*. Core Members' Group Show, Fountain Street Gallery, Boston, MA.

Nov 29 to Dec 29: *Made by Hand*. Gallery 51, North Adams MA.

Nov 28th to Jan 5, 2019: *Intimate Immensity and Other Daydreams*. Curated by Monika Sosnowski. AC Institute, 16 E 48th Street, NYC, NY.

Jan 2 to Jan 27, 2019. *11:11 Depth of Perception*. A National Juried Show, jurors Karina Kelley and Bill Stelling, Kelley Stelling Contemporary, NH. 460C Harrison Ave, Boston, MA.

Jan 24, 2019 to Mar 17, 2019: *Colour and Form: Beauty in Abstraction*. Kathline Carr, Dawn Nelson, Sarah Sutro. Gallery 51, 51 Main St North Adams MA.

EDUCATION

Master of Fine Arts, Painting, Visual Culture. The Art Institute of Boston, Lesley University, Boston, MA.

Bachelor of Fine Arts, Creative Writing (concentrations: Visual Arts/Feminist Philosophy), Goddard College, Plainfield VT.

Literary Arts Major, Northwestern Connecticut Community College, Winsted, CT.

Member of Phi Theta Kappa, honor society for two-year institutions, 3.9 GPA.

Co-editor of Mad River Anthology, NCCC's literary journal, 2004, 2005.

Editor-in-chief, 2006-2007.

SELECTED PAST EXHIBITIONS

- 2018 *Inspired Impressions*. Kathline Carr, Kay Hartung, Claudia Fieo, Stacy Friedman, Morini Gallery, Mansfield MA Sept 7 – Nov 11
Cross Section: Fiber Artists Transcending Tradition, Eclipse Mill Gallery, Union St. North Adams MA Sept 8 – October 8
Dialogues: Medium and Materiality, New Art Center, 61 Washington Park, Newton, MA. April 17th to May 5th, reception: April 20th.
**Surfacing: Beyond the Narrative*. Kathline Carr and Chelsea Revelle. 2/28-4/01. Fountain Street Gallery 460C Harrison Ave., Boston MA.
Thrive. Core Members Exhibit, curated by Rebecca Skinner. Fountain Street Gallery, Boston, MA.
Space Invaders, Internationally juried exhibit, juror Samuel Rowlett. Fountain Street Gallery, Boston, MA.
- 2017 *Small Wonder: Miniatures and Multiples*. Fountain Street Gallery, 460C Harrison Ave., Boston, MA.
99 Cents Affordable Art Show. December 2016. Gallery 51, North Adams MA.
Bloomtown: Kathline Carr and Misa Chappell. June-October. Gallery 51 sponsored exhibit at Adams Community Bank, North Adams.
Downtown Parklet: Eco-Loom, a community project. In collaboration with Jim Peters, a Makers' Mill project for DownStreet Art, North Adams.
Icons in Ash, Death in Art, curated by Heide Hatry and Maddy Rosenberg. Central Booking Gallery, 21 Ludlow St, NYC.
100 Hours in the Woodshed, Eclipse Mill Gallery, 543 Union St. North Adams, MA.
- 2016 *99 Cents Affordable Art Show*. Gallery 51, North Adams MA.
Polyvalent Spaces. Two-person show, curated by Michelle Daly. Aug 25-Sept 18. exPRESS Gallery, North Adams MA.
Local Color, group show of North Adams Project, Assets for Artists, curated by *Kathline Carr. July 28-Aug 21. exPRESS Gallery, North Adams MA.
- 2015 **Kathline Carr: Writing on the Wall*. August 28th-September 18th. artSTRAND Gallery, Commercial Street, Provincetown MA.
Fresh Paint, Berkshire Artist Museum, Main Street, North Adams, MA. July 30th-August 20th.
Clockpunchers: Wage Workers of MASS MoCA, July 30th-August 23rd. Curated by Misa Chappell. Common Place Gallery, North Adams MA.
CARBURG: Cardboard City Installation, created in collaboration with MASS MoCA Teen Task Force. On view July 30th-August 23rd. Neck of the Woods Gallery,

- 87 Main Street, North Adams MA.
- 2014 *3D Show*, September 5th-September 25th artSTRAND Gallery, Provincetown, MA.
**Subcutaneous Reckoning: Kathline Carr and Jim Peters*. August 23rd to September 7th. Eclipse Mill Gallery, North Adams, MA.
In Progress exhibit, June. artSTRAND Gallery, Provincetown, MA.
3rd Annual Juried Exhibition. Sohn Gallery, Stockbridge, MA.
- 2013 **Kathline Carr: Torn*. Aug 23-Sept 11. artSTRAND Gallery. Provincetown, MA.
Drawing: The Art of the Line. Imago Gallery, Warren, RI.
The Art Institute of Boston MFA Thesis Exhibit, June 24-29th. University Hall Gallery, Cambridge MA.
Spring Retrospective Exhibit, artSTRAND Gallery, Provincetown, MA.
One of a Kind IV. AC Institute, Chelsea, NYC.
One of a Kind III. Artist book. Owens Art Gallery, Mount Allison University, Sackville, New Brunswick.
- 2012 **Kathline Carr: New Work* Aug-Sept. artSTRAND Gallery, Provincetown, MA.
One of a Kind: Unique Artist's Books. Dalhousie Art Gallery, Halifax, Nova Scotia.
Drawing Exhibition at Provincetown Art Association and Museum, PAAM, Provincetown, MA. January 27-March 18, 2012.
- 2011 *Chain Letter*, July. Samson Gallery, Boston, MA.
Nine@artSTRAND. artSTRAND Gallery, Provincetown, MA.
One of a Kind: Unique Artist's Books. Pierre Menard Gallery, Boston, MA.
- 2010 *Orpheus in the Galleries* guest artist. "Orpheus Offending," puppets and collaborative art. Tennessee Williams Festival, Provincetown, MA.
Headjam, group portrait show. artSTRAND Gallery, Provincetown, MA.
Fusion. artSTRAND Gallery, Provincetown, MA.
- 2009 *Paperjam*, group show, works on paper. artSTRAND Gallery, Provincetown, MA.
 (*Denotes solo or two person exhibit.)

AWARDS

- Martha Boschen Porter Artist Grant, Berkshire Taconic Foundation, 2018.
 Assets for Artists, Project Grant, North Adams, MA 2018-2019.
 Best Book Award Finalist for *Miraculum Monstrum* (Fiction: Cross Genre), American Book Fest, 2017.
 The Clarissa Dalloway "Everything but Poetry" Book Prize, A Room of Her Own Foundation, for *Miraculum Monstrum* (Red Hen Press, 2017).
 Assets for Artists Matching Artist Grant, North Adams Project, 2015.

Cape Cod Cultural Center National Poetry Competition, finalist, 2008.
Connecticut Poetry Circuit Award, 2006. Reading tour/ major Universities in CT.
Literary Prize for poetry and memoir, 2000. NCCC, Winsted, CT.

RECENT TALKS

2018 November 9, 2018: Broadside Reading Series, Fall 2018 at Center for Book Arts, 28 W 27th St New York, NY. Merle Bachman and Kathline Carr.

Massachusetts College of Liberal Arts, The Gray Comma Reading Series, MCLA's Design Lab, North Adams, MA, Saturday, 7PM. April 14th, 2018.

Volume Reading Series at Spotty Dog Books & Ale, 440 Warren St., Hudson NY. May 12th, 2018

Bear Pond Books, 77 Main Street, Montpelier, VT. 7:00 pm A PoemCity 2018 Event. More information here: <http://www.bearpondbooks.com/event/kathline-carr-reading-miraculum-monstrum> April 3rd, 2018.

AWP Conference and Bookfair, Tampa Convention Center & Marriott Tampa Waterside March 7-10, 2018.

Panel discussion: March 8th, Room 11, Tampa Convention Center, First Floor, 1:30 pm to 2:45 pm. *Into the Modern Woods: Exploring Fairy Tales in the Contemporary World*. Kate Gale, moderator.

Lesley University, University Hall Amphitheater, Porter Square. Alumni Presentation. With Nayda Cuevas. January 7th.

2017 Fountain Street Gallery, 460C Harrison Ave. Book Talk: Reading and Book Signing, Nov 11.

North Adams Public Library, North Adams MA. Book Talk. November 9th.

Booksmith, Haight St., San Francisco, CA In conversation with Judy Grahn. November 1st.

Skylight Books, Vermont Ave, Los Angeles CA. October 29th.

Lindquist College of Art and Humanities, Weber University, guest lecturer, Creative Writing, October 27th.

Utah Humanities Festival, Salt Lake City, UT October 25th.

Chevalier's Books, Larchmont Ave, Los Angeles CA. Book launch and reading, with Nicelle Davis. October 24th.

Williams College Bookstore, Spring Street, Williamstown. October 6th.

The Station Book Fair, 10 E Chestnut Street, Merchantville NJ. Reading with Janet Hamill and Robert Overbey.

Red Hen Press at Cornelia Street Café, Cornelia St, New York City, September 23rd. Reading with Chelsey Clammer and Sebastian Matthews.

- Bascom Lodge, Mount Greylock State Reservation, The Historic Curatorship Program, with Shira Dentz, North Adams, MA, Sunday, June 11, 2017, 6PM
- 2016 Mad River Literary Festival, Northwestern Connecticut Community College, Winsted, CT. April 19-21.
- The Bookstore in Lenox. *Animals Are Us*, Jan Conn, Kathline Carr, Jessica Treat.
- 2014 Berkshire Festival of Women Writers, Kathline Carr and Claudette Webster read at Good Purpose Gallery, Lee, MA.
- 2013 *the Art Institute of Boston, Of the Map that Changes*, MFA Thesis/artist talk.
- 2012 Brown University, Providence, RI. Guest artist, *Blend: The Jumping Together of Knowledge*. Mark Milloff, professor. Oct 12, 2012.
- Provincetown Art Association and Museum, Provincetown, MA.
Drawing Invitational panel discussion.
- 2009 University Art Gallery at UMASS Dartmouth, New Bedford, MA.
Presentation of *Superexposure*, projection/ poetry.
Pierre Menard Gallery, Boston, MA. Film Presentation: *Doubt*.

SELECTED PUBLICATIONS

- Miraculum Monstrum: A Hybrid Narrative*. (Red Hen Press, 2017)
- Yew Journal*, Shira Dentz and Kathline Carr (<https://yewjournal.com/shira-dentz-and-kathline-carr/>), 2016.
- Entropy* (<http://entropymag.org/>), The Birds: Bird Watch; Burning with Desire: Joan of Arc as Cyborg Hero(ine), 2016.
- Alexandria Quarterly*, 1st Print Edition, and Summer issue. Poetry, 2015.
- Alexandria Quarterly*, inaugural issue: paintings, poetry, 2014.
- Calyx Journal*, paintings, summer issue, 2011.
- Earth's Daughter*, poetry, winter issue, 2010.
- Subcutaneous Reckoning, collaborative poetry/art book, Unless Press (2009).
- Pierre Menard Gallery, exhibition catalog monograph essays, 2008, 2013.
- CT Review*, summer issue, 2008.
- Anthology of Women Poets*, Touchstone Poetry Festival Chapbook, 2007. Litchfield, CT.

SELECTED THEATRE

- Hand-Me-Downs*, written and performed by Donna Barkman. Dir., Kathline Carr.
- Estrogenius: A Celebration of Female Voices*, NYC. 2011.
- Hand-Me-Downs*, written and performed by Donna Barkman. Dir., Kathline Carr.

Women at Work Festival, Mama Drama Festival, NYC. 2009-2010.
Camino Real Technical Venue Manager, Tennessee Williams Festival, Provincetown, MA. 2008.
Amadeus. The Warner Theatre, Torrington CT. Dramaturg, 2008.
Proof. The Warner Studio Theatre, Torrington, CT. Dramaturg, 2007.

TEACHING

Part-time lecturer, Northwestern Connecticut Community College, Developmental English. 2018
Community Access to the Arts, Great Barrington MA Art instructor, Northern Berkshire Academy. 2018
Printmaking: Monotype/Drypoint. August 12th. Readsboro Arts Center, Readsboro, VT. With Jim Peters. 2016.
Printmaking: Monotype/Drypoint. Various classes, team taught with Jim Peters.
Individual trainings and seminars. North Adams Makers' Mill, North Adams, MA.
MASS MoCA Teaching Artist-in-Residence, Teen Program, July 9-30th.
Cardboard City Installation on view at Neck of the Woods Gallery, 87 Main Street, North Adams MA July 30th-August 23rd, 2015.
Drawing as Extreme Sport, Adult, all levels. June 8-12, 2015. IS183 Art School of the Berkshires and The Clark Institute, Williamstown MA.
Drawing and the Book. April 7-May 12, 2015. IS183 Art School of the Berkshires, Williamstown, MA.
Printmaking and Relief Printing, March 8, 2015. Students ages 11-15. IS183 Art School of the Berkshires, MA.
Cardboard City. Installation Project. Adams, MA. BART Charter School, Guest Artist, 2013.
The Painted Word. Provincetown Art Association and Museum, Provincetown, MA.
Director/drama teacher: *Pinocchio*. SOAR, Salisbury Central School Enrichment Program, Salisbury, CT. Funded by Berkshire Taconic Foundation. 2008.
Instructor, *Creative Movement and Improv for Young Children*. SOAR, Salisbury Central School Enrichment Program, Salisbury CT. 2007.