

Represented by Fountain Street Gallery, 460C Harrison Ave., Boston, MA.

Author of *Miraculum Monstrum: A Hybrid Narrative* (Red Hen Press, 2017), winner of the Clarissa Dalloway Book Prize, A Room of Her Own Foundation; finalist for Best Book Award, Fiction: Cross-Genre, American Book Fest.

#### CURRENT OR UPCOMING EXHIBITS

*Space Invaders*, an International Juried Show, juror Samuel Rowlett. January 3<sup>rd</sup>-28<sup>th</sup>. Fountain Street Gallery, Boston, MA.

*Thrive*. Core Member Show, curated by Rebecca Skinner. Jan. 31<sup>st</sup>-Feb. 25<sup>th</sup>. Fountain Street Gallery, Boston, MA.

*Surfacing: Beyond the Narrative*. Kathline Carr and Chelsea Revelle. 2/28-4/01. Fountain Street Gallery 460C Harrison Ave., Boston MA.

#### EDUCATION

Master of Fine Arts, Painting, Visual Culture. The Art Institute of Boston, (LUCAD) Boston, MA.

Bachelor of Fine Arts, Creative Writing (concentrations: Visual Arts/Feminist Philosophy), Goddard College, Plainfield VT.

Literary Arts Major, Northwestern Connecticut Community College, Winsted, CT.

Member of Phi Theta Kappa, honor society for two-year institutions, 3.9 GPA.

Co-editor of Mad River Anthology, NCCC's literary journal, 2004, 2005.

Editor-in-chief, 2006-2007.

#### SELECTED PAST EXHIBITIONS

2017 *Small Wonder: Miniatures and Multiples*. Fountain Street Gallery, 460C Harrison Ave., Boston, MA.

*99 Cents Affordable Art Show*. December 2016. Gallery 51, North Adams MA.

*Bloomtown: Kathline Carr and Misa Chappell*. June-October. Gallery 51 sponsored exhibit at Adams Community Bank, North Adams.

*Downtown Parklet: Eco-Loom, a community project*. In collaboration with Jim Peters, a Makers' Mill project for DownStreet Art, North Adams.

- Icons in Ash, Death in Art*, curated by Heide Hatry and Maddy Rosenberg. Central Booking Gallery, 21 Ludlow St, NYC.
- 100 Hours in the Woodshed*, Eclipse Mill Gallery, 543 Union St. North Adams, MA.
- 2016 *99 Cents Affordable Art Show*. Gallery 51, North Adams MA.
- Polyvalent Spaces*. Two-person show, curated by Michelle Daly. Aug 25-Sept 18. exPRESS Gallery, North Adams MA.
- Local Color*, group show of North Adams Project, Assets for Artists, curated by Kathline Carr. July 28-Aug 21. exPRESS Gallery, North Adams MA.
- 2015 *Kathline Carr: Writing on the Wall*. August 28<sup>th</sup>-September 18<sup>th</sup>. artSTRAND Gallery, Commercial Street, Provincetown MA.
- Fresh Paint*, Berkshire Artist Museum, Main Street, North Adams, MA. July 30<sup>th</sup>-August 20<sup>th</sup>.
- Clockpunchers: Wage Workers of MASS MoCA*, July 30<sup>th</sup>-August 23<sup>rd</sup>. Curated by Misa Chappell. Common Place Gallery, North Adams MA.
- CARBURG: Cardboard City Installation*, created in collaboration with MASS MoCA Teen Task Force. On view July 30<sup>th</sup>-August 23<sup>rd</sup>. Neck of the Woods Gallery, 87 Main Street, North Adams MA.
- 2014 *3D Show*, September 5<sup>th</sup>-September 25<sup>th</sup> artSTRAND Gallery, Provincetown, MA.
- Subcutaneous Reckoning: Kathline Carr and Jim Peters*. August 23<sup>rd</sup> to September 7<sup>th</sup>. Eclipse Mill Gallery, North Adams, MA.
- In Progress* exhibit, June. artSTRAND Gallery, Provincetown, MA.
- 3rd Annual Juried Exhibition*. Sohn Gallery, Stockbridge, MA.
- 2013 *Kathline Carr: Torn*. Aug 23-Sept 11. artSTRAND Gallery. Provincetown, MA.
- Drawing: The Art of the Line*. Imago Gallery, Warren, RI.
- The Art Institute of Boston MFA Thesis Exhibit*, June 24-29<sup>th</sup>. University Hall Gallery, Cambridge MA.
- Spring Retrospective Exhibit*, artSTRAND Gallery, Provincetown, MA.
- One of a Kind IV*. AC Institute, Chelsea, NYC.
- One of a Kind III*. Artist book. Owens Art Gallery, Mount Allison University, Sackville, New Brunswick.
- 2012 *Kathline Carr: New Work* Aug-Sept. artSTRAND Gallery, Provincetown, MA.
- One of a Kind: Unique Artist's Books*. Dalhousie Art Gallery, Halifax, Nova Scotia.
- Drawing Exhibition at Provincetown Art Association and Museum*, PAAM, Provincetown, MA. January 27-March 18, 2012.
- 2011 *Chain Letter*, July. Samson Gallery, Boston, MA.
- Nine@artSTRAND*. artSTRAND Gallery, Provincetown, MA.
- One of a Kind: Unique Artist's Books*. Pierre Menard Gallery, Boston, MA.

- 2010 *Orpheus in the Galleries* guest artist. “Orpheus Offending,” puppets and collaborative art. Tennessee Williams Festival, Provincetown, MA.  
*Headjam*, group portrait show. artSTRAND Gallery, Provincetown, MA.  
*Fusion*. artSTRAND Gallery, Provincetown, MA.
- 2009 *Paperjam*, group show, works on paper. artSTRAND Gallery, Provincetown, MA.

#### AWARDS

Best Book Award Finalist for *Miraculum Monstrum* (Fiction: Cross Genre), American Book Fest, 2017.

The Clarissa Dalloway “Everything but Poetry” Book Prize, A Room of Her Own Foundation, for *Miraculum Monstrum* (Red Hen Press, 2017).

Assets for Artists Matching Artist Grant, North Adams Project, 2015.

Cape Cod Cultural Center National Poetry Competition, finalist, 2008.

Connecticut Poetry Circuit Award, 2006. Reading tour/ major Universities in CT.

Literary Prize for poetry and memoir, 2000. NCCC, Winsted, CT.

#### RECENT TALKS

- 2018 Lesley University, University Hall Amphitheater, Porter Square. Alumni Presentation. With Nayda Cuevas. January 7<sup>th</sup>.
- 2017 Fountain Street Gallery, 460C Harrison Ave. Book Talk: Reading and Book Signing, Nov 11.
- North Adams Public Library, North Adams MA. Book Talk. November 9<sup>th</sup>.
- Booksmith, Haight St., San Francisco, CA In conversation with Judy Grahn. November 1st.
- Skylight Books, Vermont Ave, Los Angeles CA. October 29<sup>th</sup>.
- Lindquist College of Art and Humanities, Weber University, guest lecturer, Creative Writing, October 27<sup>th</sup>.
- Utah Humanities Festival, Salt Lake City, UT October 25<sup>th</sup>.
- Chevalier’s Books, Larchmont Ave, Los Angeles CA. Book launch and reading, with Nicelle Davis. October 24<sup>th</sup>.
- Williams College Bookstore, Spring Street, Williamstown. October 6<sup>th</sup>.
- The Station Book Fair, 10 E Chestnut Street, Merchantville NJ. Reading with Janet Hamill and Robert Overbey.
- Red Hen Press at Cornelia Street Café, Cornelia St, New York City, September 23<sup>rd</sup>.
- Reading with Chelsey Clammer and Sebastian Matthews.

- Bascom Lodge, Mount Greylock State Reservation, The Historic Curatorship Program, with Shira Dentz, North Adams, MA, Sunday, June 11, 2017, 6PM
- 2016 Mad River Literary Festival, Northwestern Connecticut Community College, Winsted, CT. April 19-21.
- The Bookstore in Lenox. *Animals Are Us*, Jan Conn, Kathline Carr, Jessica Treat.
- 2014 Berkshire Festival of Women Writers, Kathline Carr and Claudette Webster read at Good Purpose Gallery, Lee, MA.
- 2013 *the Art Institute of Boston, Of the Map that Changes*, MFA Thesis/artist talk.
- 2012 Brown University, Providence, RI. Guest artist, *Blend: The Jumping Together of Knowledge*. Mark Milloff, professor. Oct 12, 2012.
- Provincetown Art Association and Museum, Provincetown, MA.  
*Drawing Invitational* panel discussion.
- 2009 University Art Gallery at UMASS Dartmouth, New Bedford, MA.  
Presentation of *Superexposure*, projection/ poetry.  
Pierre Menard Gallery, Boston, MA. Film Presentation: *Doubt*.

#### SELECTED PUBLICATIONS

- Miraculum Monstrum: A Hybrid Narrative*. (Red Hen Press, 2017)
- Yew Journal*, Shira Dentz and Kathline Carr (<https://yewjournal.com/shira-dentz-and-kathline-carr/>), 2016.
- Entropy* (<http://entropymag.org/>), The Birds: Bird Watch; Burning with Desire: Joan of Arc as Cyborg Hero(ine), 2016.
- Alexandria Quarterly*, 1<sup>st</sup> Print Edition, and Summer issue. Poetry, 2015.
- Alexandria Quarterly*, inaugural issue: paintings, poetry, 2014.
- Calyx Journal*, paintings, summer issue, 2011.
- Earth's Daughter*, poetry, winter issue, 2010.
- Subcutaneous Reckoning, collaborative poetry/art book, Unless Press (2009).
- Pierre Menard Gallery, exhibition catalog monograph essays, 2008, 2013.
- CT Review*, summer issue, 2008.
- Anthology of Women Poets*, Touchstone Poetry Festival Chapbook, 2007. Litchfield, CT.

#### SELECTED THEATRE

- Hand-Me-Downs*, written and performed by Donna Barkman. Dir., Kathline Carr.
- Estrogenius: A Celebration of Female Voices*, NYC. 2011.
- Hand-Me-Downs*, written and performed by Donna Barkman. Dir., Kathline Carr.

Women at Work Festival, Mama Drama Festival, NYC. 2009-2010.  
*Camino Real* Technical Venue Manager, Tennessee Williams Festival, Provincetown, MA. 2008.  
*Amadeus*. The Warner Theatre, Torrington CT. Dramaturg, 2008.  
*Proof*. The Warner Studio Theatre, Torrington, CT. Dramaturg, 2007.

## TEACHING

Printmaking: Monotype/Drypoint. August 12<sup>th</sup>. Readsboro Arts Center, Readsboro, VT. With Jim Peters. 2016.

Printmaking: Monotype/Drypoint. Various classes, team taught with Jim Peters.  
Individual trainings and seminars. North Adams Makers' Mill, North Adams, MA.  
MASS MoCA Teaching Artist-in-Residence, Teen Program, July 9-30<sup>th</sup>.

Cardboard City Installation on view at Neck of the Woods Gallery, 87 Main Street, North Adams MA July 30<sup>th</sup>-August 23<sup>rd</sup>, 2015.

*Drawing as Extreme Sport*, Adult, all levels. June 8-12, 2015. IS183 Art School of the Berkshires and The Clark Institute, Williamstown MA.

*Drawing and the Book*. April 7-May 12, 2015. IS183 Art School of the Berkshires, Williamstown, MA.

*Printmaking and Relief Printing*, March 8, 2015. Students ages 11-15. IS183 Art School of the Berkshires, MA.

*Cardboard City*. Installation Project. Adams, MA. BART Charter School, Guest Artist, 2013.

*The Painted Word*. Provincetown Art Association and Museum, Provincetown, MA.  
Director/drama teacher: *Pinocchio*. SOAR, Salisbury Central School Enrichment Program, Salisbury, CT. Funded by Berkshire Taconic Foundation. 2008.

Instructor, *Creative Movement and Improv for Young Children*. SOAR, Salisbury Central School Enrichment Program, Salisbury CT. 2007.