

Represented by **Fountain Street Gallery**, 460C Harrison Ave., Boston, MA.

SELECTED EXHIBITIONS/PERFORMANCE

- 2017 **Gallery 51 sponsored exhibit at Adams Community Bank** in North Adams:
Bloomtown: Kathline Carr and Misa Chappell. June to October.
DownStreet Art. Downtown Parklet: Eco-Loom, a community project. In collaboration with Jim Peters, a Makers' Mill project.
Central Booking Gallery, 21 Ludlow St, NYC *Icons in Ash, Death in Art*, curated by Heide Hatry and Maddy Rosenberg.
Eclipse Mill Gallery, 543 Union St. North Adams, MA *100 Hours in the Woodshed* Exhibit
- 2016 **Gallery 51**, 51 Main Street, North Adams MA. *99 Cents Affordable Art Show*.
exPRESS Gallery, 49 Main Street, North Adams MA. *Kathline Carr and Donna Cleary: Polyvalent Spaces*. Two-person show, Aug 25-Sept 18.
exPRESS Gallery, 49 Main Street, North Adams MA. Participant and curator, *Local Color*, group show of North Adams Project, Assets for Artists, July 28-Aug 21
- 2015 **artSTRAND Gallery**, Commercial Street, Provincetown MA. *Kathline Carr: Writing on the Wall*. August 28th-September 18th.
Berkshire Artist Museum, Main Street, North Adams, MA. *Fresh Paint*, July 30th-August 20th.
Common Place Gallery, 87 Main Street, North Adams MA. *Clockpunchers: Wage Workers of MASS MoCA*, July 30th-August 23rd.
Neck of the Woods Gallery, 87 Main Street, North Adams MA
CARDBURG: Cardboard City Installation, created in collaboration with MASS MoCA Teen Task Force. On view July 30th-August 23rd.
- 2014 **artSTRAND Gallery**, Provincetown, MA. *3D Show*, September 5th-September 25th
Eclipse Mill Gallery, North Adams, MA. *Subcutaneous Reckoning: Kathline Carr and Jim Peters*. August 23rd to September 7th.
artSTRAND Gallery, Provincetown, MA. *In Progress* exhibit, June.
Sohn Gallery, Stockbridge, MA. *3rd Annual Juried Exhibition*, collaborative work.
- 2013 **artSTRAND Gallery**. Provincetown, MA. *Kathline Carr: Torn*. Aug 23-Sept 11.
Imago Gallery, Warren, RI. *Drawing: The Art of the Line*.
University Hall Gallery, Cambridge MA. *The Art Institute of Boston MFA Thesis Exhibit*, June 24-29th.

- artSTRAND Gallery**, Provincetown, MA. Spring Retrospective Exhibit, May 2013.
- AC Institute**, Chelsea, NYC. *One of a Kind IV*. Collaborative artist book.
- Owens Art Gallery**, Mount Allison University, Sackville, New Brunswick. *One of a Kind III*. Artist book.
- 2012 **artSTRAND Gallery**, Provincetown, MA. *Kathline Carr: New Work* Aug-Sept.
- Dalhousie Art Gallery**, Halifax, Nova Scotia, 16 Mar-6 May. *One of a Kind: Unique Artist's Books*.
- Drawing Exhibition at Provincetown Art Association and Museum** January 27-March 18, 2012.
- 2011 **Samson Gallery**, Boston, MA. *Chain Letter*, July.
- artSTRAND Gallery**, Provincetown, MA. *Nine@artSTRAND*.
- Pierre Menard Gallery**, Boston, MA. *One of a Kind: Unique Artist's Books*.
- 2010 **Tennessee Williams Festival**, Provincetown, MA. *Orpheus in the Galleries* guest artist. "Orpheus Offending," puppets and collaborative art.
- artSTRAND Gallery**, Provincetown, MA. *Headjam*, group portrait show.
- artSTRAND Gallery**, Provincetown, MA. Collaborative work in *Fusion*.
- 2009 **artSTRAND Gallery**, Provincetown, MA. *Paperjam*, group show, works on paper.
- University Art Gallery at UMASS Dartmouth**, New Bedford, MA.
- Presentation of *Superexposure*, projection/ poetry.
- Pierre Menard Gallery**, Boston, MA. Film Presentation: *Doubt*.

AWARDS

- 2017 **Best Book Award Finalist** for *Miraculum Monstrum* (Fiction: Cross Genre), American Book Fest.
- 2015 **Assets for Artists Matching Artist Grant**, North Adams Project.
- 2015 **AROHO Foundation**, winner of The Clarissa Dalloway "Everything but Poetry" Book Prize, for *Miraculum Monstrum* (Red Hen Press, 2017).
- 2008 **Cape Cod Cultural Center National Poetry Competition**, finalist.
- 2006 **Connecticut Poetry Circuit Award**, 2006. Reading tour/ major Universities in CT
- 2000 **NCCC Literary Prize** for poetry and memoir, Winsted, CT.

RECENT TALKS

- 2017 **Fountain Street Gallery**, 460C Harrison Ave. Book Talk: Reading and Book Signing, Nov 11.

- North Adams Public Library**, North Adams MA. Book Talk. November 9th.
Booksmith, Haight St., San Francisco, CA In conversation with Judy Grahn.
 November 1st.
Skylight Books, Vermont Ave, Los Angeles CA. October 29th.
Lindquist College of Art and Humanities, Weber University, guest lecturer,
 Creative Writing, October 27th.
Utah Humanities Festival, Salt Lake City, UT October 25th.
Chevalier's Books, Larchmont Ave, Los Angeles CA. Book launch and reading,
 October 24th.
Williams College Bookstore, Spring Street, Williamstown. October 6th.
The Station Book Fair, 10 E Chestnut Street, Merchantville NJ. Reading with
 Janet Hamill and Robert Overbey
Red Hen Press at Cornelia Street Café, Cornelia St, New York City, September
 23rd. Reading with Chelsey Clammer and Sebastian Matthews.
Bascom Lodge, Mount Greylock State Reservation, The Historic Curatorship
 Program, with Shira Dentz, North Adams, MA, Sunday, June 11, 2017, 6PM
 2016 **Mad River Literary Festival**, Northwestern Connecticut Community College,
 Winsted, CT. April 19-21.
The Bookstore in Lenox. *Animals Are Us*, Jan Conn, Kathline Carr, Jessica Treat.
 3/19
 2014 **Berkshire Festival of Women Writers**, Kathline Carr and Claudette Webster read
 at Good Purpose Gallery, Lee, MA.
 2013 **the Art Institute of Boston**, *Of the Map that Changes*, MFA Thesis/artist talk.
 2012 **Brown University**, Providence, RI. Guest artist, *Blend: The Jumping Together of
 Knowledge*. Mark Milloff, professor. Oct 12, 2012.
Provincetown Art Association and Museum, Provincetown, MA.
Drawing Invitational panel discussion.

SELECTED PUBLICATIONS

- 2017 ***Miraculum Monstrum: A Hybrid Narrative***. Kathline Carr. Red Hen Press, Los
 Angeles CA.
 2016 **Yew Journal**, Shira Dentz and Kathline Carr ([https://yewjournal.com/shira-dentz-
 and-kathline-carr/](https://yewjournal.com/shira-dentz-and-kathline-carr/))
 2016 **Entropy** (<http://entropymag.org/>), *The Birds: Bird Watch; Burning with Desire: Joan
 of Arc as Cyborg Hero(ine)*.
 2015 **Alexandria Quarterly**, 1st Print Edition, and Summer issue. Poetry.
 2014 **Alexandria Quarterly**, inaugural issue: paintings, poetry.
 2011 **Calyx Journal**, paintings, summer issue.

- 2010 **Earth's Daughter**, poetry, winter issue.
- 2009 **Subcutaneous Reckoning**, collaborative poetry/art book, Unless Press.
- 2008 **Pierre Menard Gallery**, exhibition catalog monograph essays.
- 2008 **CT Review**, summer issue.
- 2007 **Anthology of Women Poets**, Chapbook, Touchstone Poetry Festival, Litchfield, CT.

SELECTED THEATRE

- 2011 **Estrogenius: A Celebration of Female Voices**, NYC. Director, *Hand-Me-Downs*, written and performed by Donna Barkman.
- 2009-2010 **Women at Work Festival, Mama Drama Festival**, NYC. Director of *Hand-Me-Downs*, written and performed by Donna Barkman.
- 2008 **Tennessee Williams Festival**, Provincetown, MA. Technical venue manager.
The Warner Theatre, Torrington CT. Dramaturg, *Amadeus*.
- 2007 **Warner Studio Theatre**, Dramaturg for *Proof*.

EDUCATION

- 2011-2013 **The Art Institute of Boston at Lesley University**. MFA, Visual Arts.
Painting/Visual Culture.
- 2007-2011 **Goddard College**, 2007-2011. BFA, Creative Writing.
Concentrations in Visual Art/Feminist Philosophy.
- 1999-2007 **Northwestern Connecticut Community College**, Literary Arts major.
Member of Phi Theta Kappa, honor society for two-year institutions, 3.9 GPA.
Co-editor of Mad River Anthology, NCCC's literary journal, 2004, 2005.
Editor-in-chief, 2006-2007.

TEACHING

- 2015 **MASS MoCA** Teaching Artist-in-Residence, Teen Program, July 9-30th.
Cardboard City Installation on view at Neck of the Woods Gallery, 87 Main Street,
North Adams MA July 30th-August 23rd.
IS183 Art School of the Berkshires and The Clark Institute, Williamstown MA.
Drawing as Extreme Sport, Adult, all levels. June 8-12.
IS183 Art School of the Berkshires, Williamstown, MA. Instructor, *Drawing and the Book*. April 7-May 12.
IS183 Williamstown, MA. Instructor, *Printmaking and Relief Printing*, March 8.

Students ages 11-15.

2013 **BART Charter School**, Guest Artist. *Installation project: Cardboard City*. Adams, MA.

Provincetown Art Association and Museum, Provincetown, MA. Painting instructor, *The Painted Word*.

2008 **SOAR, Salisbury Central School Enrichment Program**, Salisbury, CT.

Director/drama teacher: *Pinocchio*, winter 2008.

Funded by Berkshire Taconic Foundation.

2007 **SOAR, Salisbury Central School Enrichment Program**, Salisbury CT.

Instructor, *Creative Movement and Improv for Young Children*.